

Jérôme Wolf

Electric bass & upright bass — between pulse and silence.

About

Electric bassist and upright bassist, I look for the right place: hold the pulse without weighing it down, leave space when the music asks for it, listen before filling. A professional musician since 2005, I move through jazz, funk, rock, songs and stage projects.

I work on stage, in sessions and as a substitute player — with discretion, reliability, and close attention to sound and dynamics.

What I bring

- Electric bass (fretted / fretless, 4–10 strings) and upright bass.
- Reading, solid time, harmonic support — in service of the song and the band.
- Clean, simple capture (DI available), quick turnarounds; remote sessions possible.
- Teaching: bass teacher (music school), masterclasses and workshops.

Selected projects

- Véronique Gayot — blues-rock (electric / upright bass).
- Vitamin Soap — funk / soul / rock (bass + vocals).
- Débranché (Marikala) — tribute to France Gall & Michel Berger.
- RIFIFI, the musical — upright bass (live orchestra).
- Music-Solutions — flexible collective (duo → full band) for events.

Links

- Website: <https://jeromewolf.com>
- YouTube: playlist (see on the website)
- Instagram: @jeromewolf_off

Contact

Email: contact@jeromewolf.com

For a fast reply: date · city · format (show / recording) · a few references.